

A stylized human figure in a light blue color is centered within a laurel wreath. The wreath is composed of two curved bands: a light blue one on the left and a light yellow one on the right. The figure has its arms raised and legs apart, suggesting a sense of freedom or achievement. The background is white.

The politicization of the Venezuelan migratory flow and re-evaluating citizenship

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Facts/Fig.

Population stats. Curaçao:

- Total **160.012**
- Rising trend as **1.691** - persons registered from Venezuelan descent in March 2011, to **2.541** as per January 1, 2016.
- An est. **3.800** by 2019
- An est. **8000** - unregistered Venezuelans, based on prognoses done by community service organization VENEX
- Est. 26.000 – UNHCR/IOM;
- Est. 6.000 - Curaçaoan Government

Legal framework:

- *Landsverordening Toelating en Uitzetting* (LTU: National Ordinance for Admission and Deportation)
- *Landsverordening administratieve rechtspraak* (LAR: National ordinance administrative justice)
- European Convention on Human Rights (ECHR)

Citizenship regimes



Citizenship regimes are best understood as institutionalized systems of formal and informal norms that define access to membership, as well as the rights and duties associated with that membership, within a polity/ state. – Oxford dict.

Citizenship regimes II



Citizenship regimes reflect how citizenship and national belonging are perceived in a country (...) immigration and immigrant integration policies in place reflect conceptions of citizenship. – Ruedin, 2017

Citizenship regimes and Media

The media ultimately informs the public and the political actors, and thereby influence which issues are appreciated as pressing.

(...) media shape the politicization of immigrant groups and how they are constructed in debates
– Ibid.

To illustrate the workings of this correlation, e.g.

<https://www.youtube.com/watch?v=YQbFSqOpUw4>